

The background is a vibrant, abstract composition of various geometric shapes. It features large, overlapping triangles in shades of green and yellow, some pointing upwards and others downwards. There are also curved, organic shapes in similar colors, creating a dynamic and layered visual effect. The overall palette is dominated by different tones of green, from light lime to deep forest green, with some yellow accents.

ARTS AND SOCIAL SCIENCE (ANS)



Travel Writing & Photography

by Curtin University Malaysia

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Malaysian Immersion Experience

by Monash University Malaysia

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Roots and Routes: International Indigenous Mobility Programme @ UM

by Universiti Malaya (UM)

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ASEAN Classroom

by Universiti Sains Islam Malaysia (USIM)

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Communicate Beyond Borders: A Mass Communication Expedition

by INTI International University

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Crafting Cinematic Narratives: A Guide to Visual Storytelling and Filmmaking

by Multimedia University (MMU)

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ArtScape 2025

by Universiti Teknologi MARA (UiTM)

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Note :
All package prices are subject to change.

TRAVEL WRITING & PHOTOGRAPHY



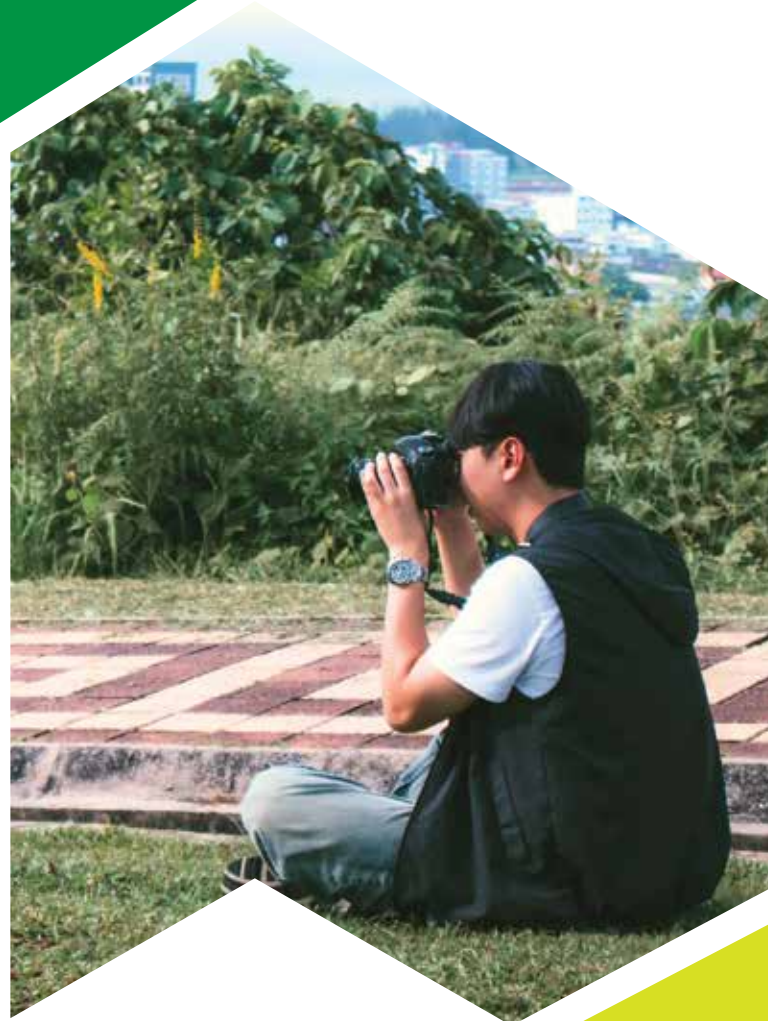
Curtin University

Malaysia

Category Package: **ANS**

This programme offers a hands-on journey into travel journalism, equipping participants with essential skills in researching, storytelling, interviewing, writing, and pitching publishable feature articles. Through practical excursions across Borneo's breathtaking landscapes, participants will put theory into practice while capturing cultural narratives through writing and photography.

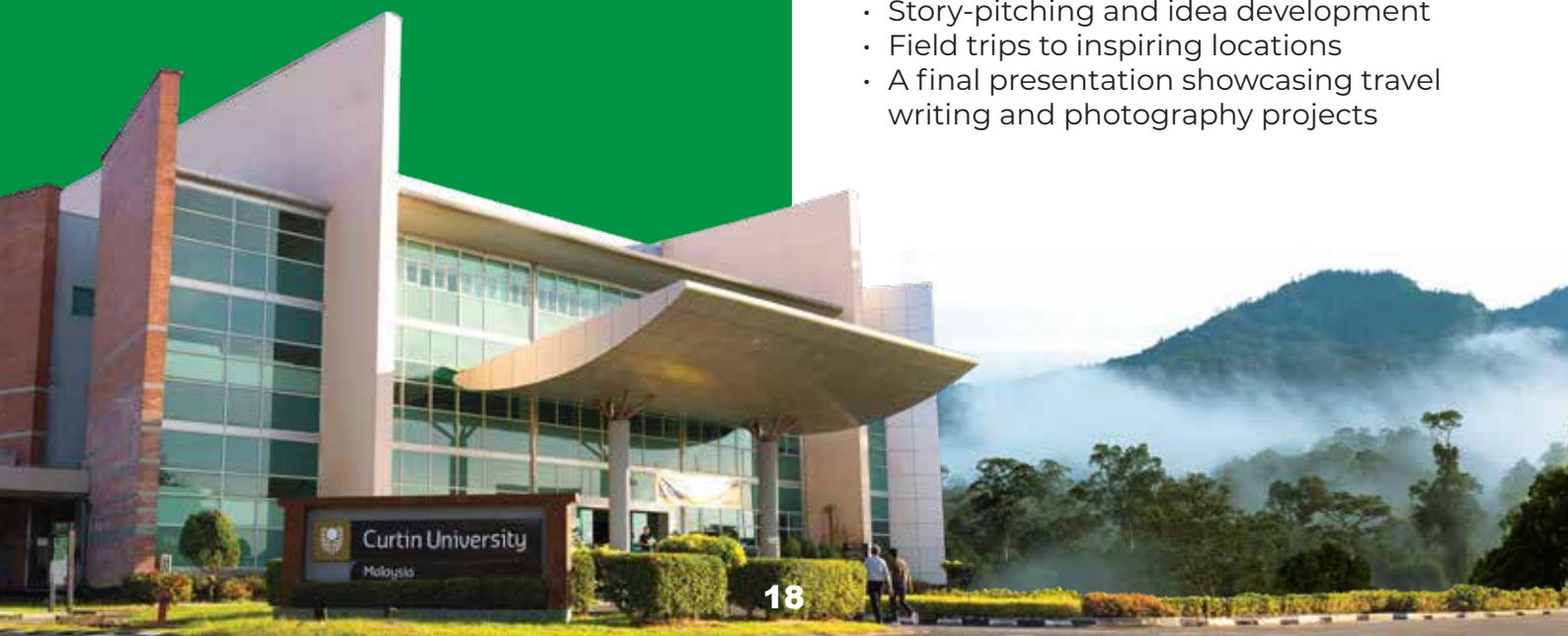
The programme also includes seminars, guest speaker sessions, and a final presentation to showcase participants' projects. By blending fieldwork with guided instruction, the programme immerses participants in the rich tapestry of local cultures, enabling them to craft compelling stories that reflect the essence of place, people, and experience, through both words and visuals.



ACTIVITIES

Participants will engage in:

- Workshops on writing compelling travel stories
- Research on indigenous communities
- Story-pitching and idea development
- Field trips to inspiring locations
- A final presentation showcasing travel writing and photography projects



LEARNING SCOPE

Participants will be able to:

- Write compelling travel stories based on their own research and interviews
- Show awareness of cultural sensitivities and handle controversial topics thoughtfully
- Use a DSLR camera effectively, including lighting, composition, and basic editing

DURATION | MONTH

2 weeks

LANGUAGE PROFICIENCY

Intermediate English
(CEFR B1 or equivalent)

FEES

USD 1,900 per participant

Price inclusive of:

- **COURSE FEE**
- **ACCOMMODATION**
- **FIELD TRIP**
- **AIRPORT TRANSFERS**
- **MEALS**

Note: Minimum no. of 10 participants

CREDIT TRANSFER

Eligible for credit transfer
(Subject to the home university's requirement)

TARGET GROUP

General Public





MONASH
University



MALAYSIAN IMMERSION EXPERIENCE

Category Package: **ANS**

This programme aims to connect participants with a range of issues and topics under the purview of the arts and social sciences in the Malaysian context. In the process participants will be required to intellectually engage with, and critically reflect on, a wide variety of 'real world' problems that fall under the umbrella of any of the following categories: society, politics, culture, development, identity and environment.

ACTIVITIES

Participants will engage in:

- A combination of teacher and peer-led learning with online activities
- Field trips and company visits for hands-on experience



LEARNING SCOPE

Participants will be able to

- Recognise and analyse how key issues intersect in the Malaysian context (e.g. society and politics, culture and development)
- Evaluate factors that contribute to or help resolve selected case studies
- Develop research skills, tools, and mindsets in the Arts and Social Sciences
- Apply theoretical knowledge to address real-world challenges

DURATION | MONTH

2 weeks

LANGUAGE PROFICIENCY

Intermediate English

FEES

USD 1,200 per participant

Price inclusive of

- **MEALS**
- **GROUND TRANSPORTATION**
- **INSURANCE**

CREDIT TRANSFER

Eligible for credit transfer
(subject to the home university's requirement)

TARGET GROUP

University students





UNIVERSITI
MALAYA

ROOTS AND ROUTES: INTERNATIONAL INDIGENOUS MOBILITY PROGRAMME @ UM

Category Package: **ANS**

This programme offers participants a unique opportunity to understand the contentment of Indigenous communities, especially youth, in preserving and adapting their traditions. Through activities such as art, music, and craft workshops, cultural visits, guided tours, dialogues, and a homestay experience, participants will explore the diverse ethnicities and traditions of Malaysia's Indigenous Peoples. The programme also highlights the importance and challenges of cultural preservation from the perspectives of Indigenous youth. By actively engaging in cultural interactions, participants will gain a deeper appreciation of the rich heritage and lived experiences of Malaysia's Indigenous communities in a meaningful and immersive way.





ACTIVITIES

Participants will engage in:

- Interactive classes and campus tours
- City tours in Kuala Lumpur and Kuching
- Excursions to key sites like the Orangutan Rehabilitation Centre, Sarawak Biodiversity Centre, Borneo Museum, and Bario
- Cultural activities including craft, music, art, traditional dance, forest culinary workshops

LEARNING SCOPE

Participants will be able to:

- Develop a global mindset through cross-cultural experiences with diverse Indigenous communities
- Enhance critical thinking and problem-solving skills in addressing community challenges
- Foster creativity through active participation in Indigenous cultural activities

LANGUAGE PROFICIENCY

Basic English

DURATION | MONTH

3 weeks

FEES

USD 2,000 per participant

Price inclusive of:

- **TUITION**
- **ACCOMMODATION**
- **AIRPORT TRANSFERS AND GROUND TRANSPORT**
- **TRADITIONAL AND CULTURAL ACTIVITIES**
- **EXPERIENTIAL LEARNING**
- **FIELD TRIPS**
- **CULTURAL TOURS**
- **WELCOME AND FAREWELL CEREMONY**
- **CERTIFICATE**

Note: Minimum no. of 15 participants

CREDIT TRANSFER

None

TARGET GROUP

Undergraduate students



UNIVERSITI SAINS ISLAM MALAYSIA
جامعة العلوم الإسلامية الماليزية
ISLAMIC SCIENCE UNIVERSITY OF MALAYSIA

ASEAN CLASSROOM

Category Package: **ANS**

This programme highlights the International Law course offered at USIM, bringing together participants from various universities and countries to exchange diverse perspectives. Participants will attend classes and engage in discussions that deepen their understanding of International Law. The programme also offers cultural exposure through local experiences and exploration of the Klang Valley, showcasing Malaysia's modern infrastructure and efficient public transport system. By promoting cross-cultural exchange, the programme encourages participants to become globally minded future leaders. Through academic engagement and cultural immersion, participants will not only enhance their legal knowledge but also gain a meaningful appreciation of Malaysia's culture and development.





ACTIVITIES

Participants will engage in:

- Classes and academic sessions
- Excursions and city tours
- Cultural exchanges and showcases
- Group and outdoor activities

LEARNING SCOPE

Participants will be able to:

- Gain deeper understanding and diverse perspectives on regional International Law
- Engage in discussions and share insights on public legal partnerships involving Malaysia and other countries
- Explore Malaysia's modern infrastructure, vibrant cities, and historical landmarks

DURATION | MONTH

7 days | September

LANGUAGE PROFICIENCY

Basic English

FEES

USD 180 per participant

Price inclusive of:

- **ACCOMMODATION**
- **MEALS (3 TIMES A DAY)**
- **CLASSES**
- **DIALOGUES SESSION**
- **GROUND TRANSPORTATION**
- **AIRPORT TRANSFERS**
- **CERTIFICATE**

CREDIT TRANSFER

None

TARGET GROUP

University students



INTI
International University

YOUR FUTURE BUILT TODAY

COMMUNICATE BEYOND BORDERS: A MASS COMMUNICATION EXPEDITION

Category Package: **ANS**

Embark on an enriching journey where participants expand their professional skills and networks while making a meaningful societal impact. This programme offers hands-on workshops led by experienced academics, empowering participants to excel in the field of Mass Communication. Key components include radio production, single and multi-camera production, and exploring photography materials and equipment. Through creative and cultural engagement, participants gain valuable industry insights and practical experience. The programme also fosters a deeper appreciation for the global relevance of creative studies, highlighting its role in promoting intercultural understanding and collaboration across borders in today's dynamic media and communication landscape.

ACTIVITIES

Participants will engage in:

- Radio production and voice recording
- Single and multi-camera production (e.g. talk shows, news broadcasts)
- Hands-on experience with photography tools like cameras, lighting, and green screens
- Immersion in Malaysian culture through traditional games and Malay language classes
- Guided tours to Malacca, Batu Caves, Central Market, Petaling Street, and KLCC





LEARNING SCOPE

Participants will be able to:

- Improve skills in Mass Communication, including radio, camera production, and photography techniques
- Apply their communication skills to drive meaningful and positive change in society
- Enhance critical thinking with a broadened global perspective

DURATION | MONTH

7 days
(Including the arrival and departure date)

LANGUAGE PROFICIENCY

Basic English

CREDIT TRANSFER

None

TARGET GROUP

General Public

FEES

USD 1,000 per participant

Price inclusive of:

- **ON CAMPUS ACCOMMODATION**
- **AIRPORT TRANSFERS**
- **MEALS ON CAMPUS (3 TIMES A DAY)**
- **TUITION AND TEACHING MATERIALS**
- **GROUND TRANSPORTATION**
- **WORKSHOPS**

Note: Minimum no. of 10 participants

CRAFTING CINEMATIC NARRATIVES: A GUIDE TO VISUAL STORYTELLING AND FILMMAKING

Category Package: **ANS**

This interactive one-week creative arts and film-making programme immerses participants in the vibrant world of visual, performing, and expressive arts. It offers a unique opportunity to explore Malaysia's dynamic creative and cultural landscape. Through classroom sessions, hands-on workshops, and cultural excursions, participants will gain insight into the nation's rich heritage and multicultural society.

The programme also encourages exploration of diverse creative expressions, helping participants appreciate the global importance of the arts and their role in promoting intercultural understanding and collaboration across cultures.



ACTIVITIES

Participants will engage in:

- Expert sharing sessions and industry insights
- Practical creativity workshops
- Cultural exchange with local filmmakers
- Activities promoting mutual understanding and cross-cultural appreciation

LEARNING SCOPE

Through hands-on workshops and practical experiences, participants will be able to:

- Basic understanding on visual storytelling & film making knowledge
- Critical thinking skills with a global perspective
- Engage in meaningful exchanges with the locals and fellow participants

DURATION | MONTH

7 days

LANGUAGE PROFICIENCY

Basic English

FEES

USD 1,000 per participant

Price inclusive of:

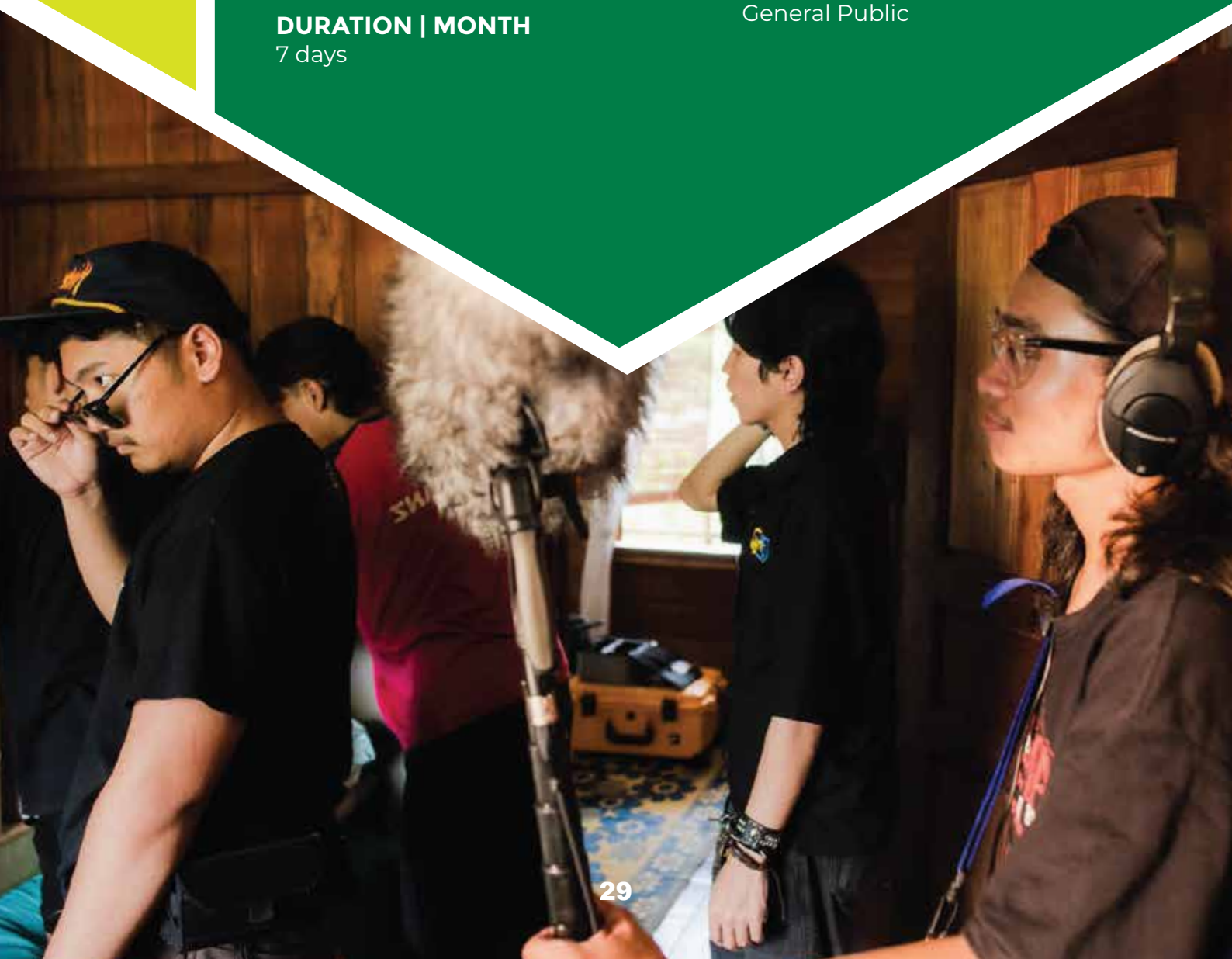
- **PROFESSIONAL & TUITION**
- **TRAINING MATERIALS**
- **EDUCATION & CULTURAL TRIP**
- **CERTIFICATE**
- **MEALS (4 TIMES A DAY)**
- **ACCOMMODATION**
- **GROUND TRANSPORTATION**
- **AIRPORT TRANSFERS**
- **INSURANCE**
- **TOUR GUIDE**

CREDIT TRANSFER

None

TARGET GROUP

General Public



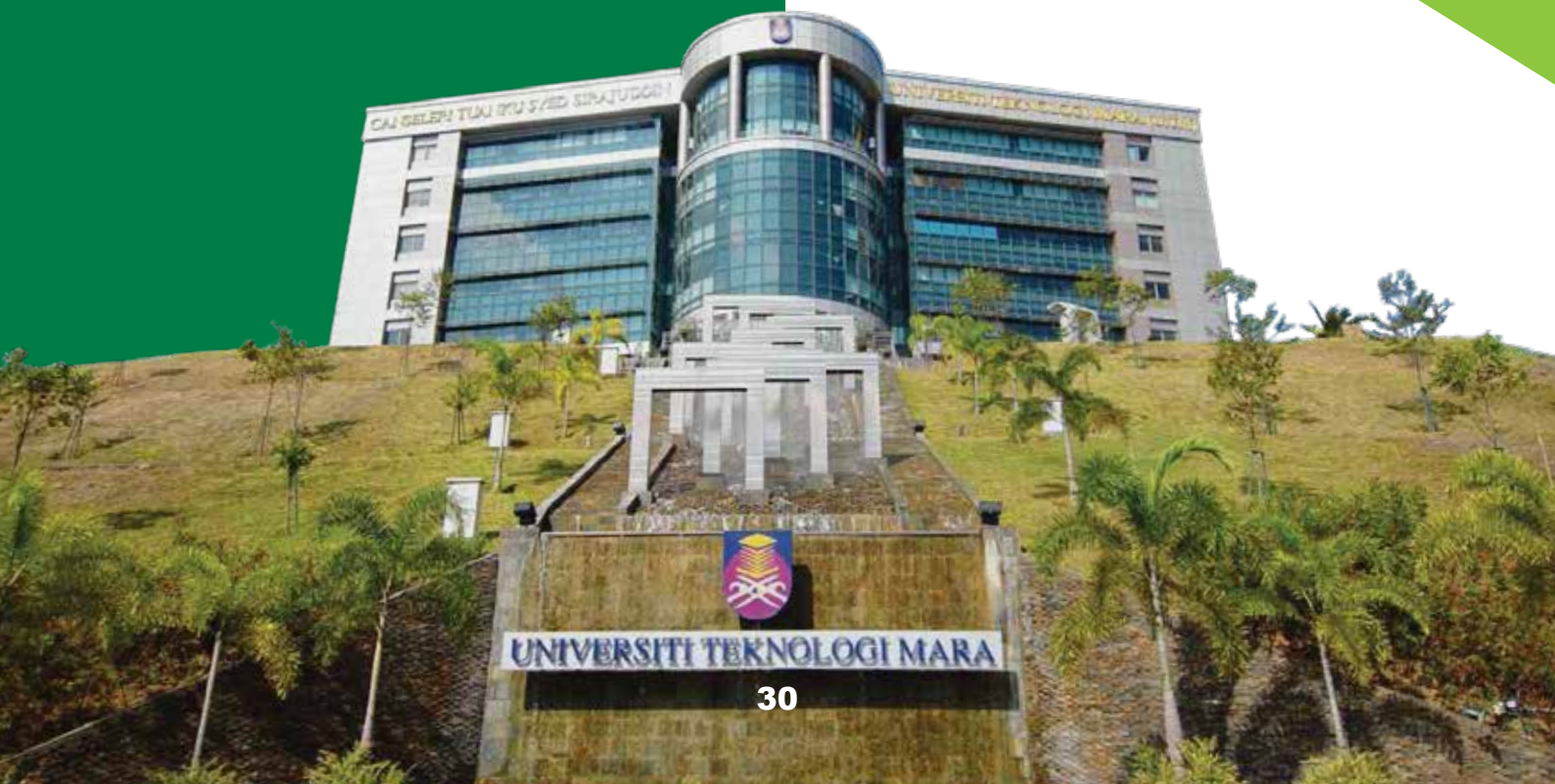
ARTSCAPE 2025



UNIVERSITI
TEKNOLOGI
MARA

Category Package: **ANS**

Discover ArtScape, a vibrant two-week summer camp in Kelantan, Malaysia, the “Land of Serenity.” Designed for adventure seekers and creative minds, this immersive programme blends artistic exploration with cultural discovery. Participants will enjoy activities such as snorkeling at Perhentian Island, sand sculpting, jewelry making, and engaging workshops like ArtVenture, ArtMuse, and Daycraft Batik. Each experience inspires creativity, leading up to the final Artscape Exhibition to showcase participants’ work. The programme also incorporates meaningful contributions to SDC 2030 projects, allowing participants to make a positive impact while gaining artistic skills and unforgettable memories in a rich cultural setting.



ACTIVITIES

Participants will engage in:

- Adventure activities like snorkeling
- Cultural workshops and creative arts
- SDG2030 sustainability projects

LEARNING SCOPE

Participants will be able to experience:

- The rich culture and heritage of Kelantan
- Hands-on projects that support SDG2030 goals

DURATION | MONTH

14 days

LANGUAGE PROFICIENCY

Basic English

FEES

USD 1,250 per participant

Price inclusive of:

- **ACCOMMODATION**
- **MATERIALS / PROGRAMME KITS**
- **FOOD**
- **GROUND TRANSPORTATION**

CREDIT TRANSFER

None

TARGET GROUP

General Public

